

Editorial requirements

Editorial directions for scores and parts offered to Donemus, as mentioned in Article 8.1 of the Publishing Agreement.

1. Score and parties are delivered in PDF format A3, A4 or B4. Portrait or Landscape format. In addition, there should be an unused margin of at least 1 cm at A4 to 1.5 cm at A3 size.
2. The score and parts are notated according to the general notation conventions as described in, [Behind Bars: The Definitive Guide to Music Notation - Elaine Gould](#)¹ and [Music Notation in the Twentieth Century: A Practical Guidebook - Kurt Stone](#)². Exceptions can always be discussed with the Donemus editors.
3. The notation and the preface to the score should be in the Donemus house style according to the templates and other files that can be downloaded from the [Donemus website](#). This concerns the use of fonts, font sizes, and settings such as document options etc. Exceptions can always be discussed with the Donemus editors.
4. The preface of a score, as mentioned at point 3, always contains: title of the musical work, composer, genre/scoring, year of composition and (if this is the case) the author of the lyrics. Also a complete list of instruments, as well as the copyright notice of Donemus. If a third-party text has been used, the preface to the score should also give the correct indication of the source.
5. The score, including preface and the score itself, is offered as one combined PDF file. Parts may be offered separately or as a .zip file.
6. The PDF files comply with the PDF/A1-b standard. This means, that the PDF files are free of Postscript errors and that fonts are embedded.

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