

Score example

commissioned by Roger Kalla and the Young Musicians Foundation Debut Orchestra

Dirt to Gold

Brendan Faegre

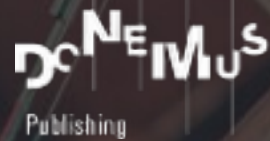
$\text{♩} = 120$; grooving, always subdividing ♩'s

hold triangle in hand, so it has a dead, unrefined sound
 [triangle] w/ triangle beater
 [Perc: Tom, Splash, Cymbal on snare drum, Snare drum (snare off)] w/ drum sticks
 x notehead = play rim
 (always play on top of cymbal with shoulder of stick)

x notehead = chicharra * square notehead = muted pizz. * arco pizz arco
 x notehead = chicharra * square notehead = muted pizz. * arco pizz arco
 x notehead = chicharra * square notehead = muted pizz. * arco pizz arco
 x notehead = chicharra * square notehead = muted pizz. * arco pizz arco

* This range string technique should sound like a cicada call, not like the murder music from "Psycho". Bow behind the bridge, close to the tail piece, at the frog, with extra bow pressure, and leave the bow on the string for notes. If you normally keep your music attached behind the bridge, remove it before playing this piece.
 ** This should sound like a loud, unpitched hiss. Touch the string lightly with all four left-hand fingers, then pizz. Also play a snap pizz. if the ♩ symbol is present.

Copyright © 2016 by Stichting Donemus Beheer, Rijswijk D 15504



Publishing house of contemporary classical music

- 13.000 published works
- 100.000 PDFs (scores and parts)
- 600 composers
- 1.000 daily views
- 50 countries



Brendan Faegre

Scan QR code for more works by
 Brendan Faegre
 or visit <https://webshop.donemus.nl>



www.donemus.nl
info@donemus.nl





Brendan Faegre

General

Composer, drummer, and bandleader Brendan Faegre (b. 1985, USA) crafts music that unites the traditions within which he was formed: jazz and rock drumming, Hindustani classical, and contemporary concert music.

Education

Faegre received Master of Music degrees from the Royal Conservatory in The Hague and Indiana University, and a Bachelor of Arts from the University of Puget Sound. He has studied composition with Martijn Padding, Peter Adriaansz, Lasse Thoresen, Don Freund, Claude Baker, and Michael Gandolfi. He also studied at the Norwegian Academy of Music, at Aspen with Christopher Rouse, Steven Stucky, and Syd Hodkinson, at the Cone Institute with Steven Mackey, and studied tabla traditionally with Pandit Ramdas Palsule in Pune, India. He now lives in the Netherlands with his wife, baroque violinist Lucia Giraudo.

Compositions

Praised by the New York Times as “especially empowering” and “darkly exhilarating,” Faegre’s music is performed at major festivals around the world such as Huddersfield, Gaudeamus, November Music, TRANSIT Leuven, Dark Music Days, Beijing Modern, Thailand International, Aspen, Cabrillo, and Bang on a Can. Recent commissions include ‘Dirt to Gold’, an orchestral work inspired by pop/rock musician Beck Hansen (Debut Orchestra, LACMA, Los Angeles); ‘Transcendance’ for improvising big band and tap dancer (David Kweksilber Big Band, Bimhuis, Amsterdam); ‘Three Affects’ for historical performance ensemble (Nordic Affect, Harpa, Reykjavik); and ‘Music for Bars’ with percussion group Slagwerk Den Haag, combining newly composed works and curated programs for percussion and dancers, to be toured around bars in The Netherlands.

In 2013 he debuted the Brendan Faegre Edge Ensemble, a group challenging the boundaries between notated and improvised music. Serving as composer, director, and percussionist, Faegre has led the ensemble in premieres of his own works, newly commissioned pieces from other young composers, and improvisations around strictly notated music by well-known living composers. The ensemble has been broadcast on Dutch Radio 4 and was the 2014-15 Ensemble-in-Residence with Gaudeamus.

Awards

Faegre’s work has been recognized through honors and awards including the New York Youth Symphony First Music commission, Beijing Modern Music Festival Young Composer Award, TROMP Composition Competition, Northridge Composition Prize, European Composers’ Professional Development Programme, and a BMI Student Composer Award. He has received educational fellowships from the Aspen Music Festival, the Cabrillo Composers/Conductors Workshop, NJ Symphony Orchestra Edward T. Cone Institute, and the Bowdoin International Music Festival. He has also been granted research fellowships from the American-Scandinavian Foundation and the Performing Arts Fund NL. From 2012-2015, Faegre served as New Music Advisor and composer-in-residence for the Lake George Music Festival.

Selected compositions of Brendan Faegre

- Circles: Sacramento: for percussion trio, 2012
- Dirt to Gold: for chamber orchestra, 2014-2015
- Effusion: for flute and piano, 2013
- Effusion: for soprano saxophone and piano, 2013-2014
- Four Koans: for violin and viola, 2012
- Fragile twisted inharmonic: for ensemble, 2014
- Lys-slatt: for baroque violin, 2011-2013
- Novel Forces: for organ, 2013-2015
- The Brightness of Light: for 11 musicians, 2013
- Three Affects: for traverso, baroque violin, baroque viola, baroque cello and harpsichord, 2014