

For a Thousand Happy Skylarks in your Eyes

for string orchestra

Aftab Darvishi

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Inspired by a Persian Lullaby

2023

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Commissioned by **Amsterdam Sinfonietta**.

First performance on 11 November 2023 by **Amsterdam Sinfonietta** at the festival **November Music**.

Duration: c. 3'

D 22562

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♩ = 58

Violin I: Rests in measures 1-3, then rests in 2/4 and 4/4.

Violin II: Rests in measures 1-3, then rests in 2/4 and 4/4, then melodic line in 4/4 starting with *p* and *mp* dynamics.

Viola: *1,2 sul tasto p* in 4/4, then *ord. pp p* in 2/4 and 4/4, then *pp* in 4/4.

Violoncello: Rests in measures 1-3, then rests in 2/4 and 4/4, then melodic line in 4/4 starting with *p* and *mp* dynamics.

Double Bass: Rests in measures 1-3, then rests in 2/4 and 4/4.

7

Vln I: *1,2 espress. p* in 4/4, then *mf* in 2/4, then *p* in 4/4, then *mf* in 4/4.

Vln II: Melodic line in 4/4, *p* in 2/4, then *pp* in 4/4.

Vla: *p* in 4/4, then *pp* in 2/4, then *mp* in 4/4.

Vlc.: *sim.* in 4/4.

D.B.: Rests in measures 7-11.

12

Vln I: *mf* in 4/4, then *mp* in 2/4, then *mp* in 4/4, then *mp* in 4/4, then *sim.* in 4/4.

Vln II: *p* in 4/4, then *mp* in 2/4, then *molto vibrato* in 4/4, then *p* in 4/4.

Vla: *p* in 4/4, then *mp* in 2/4, then *tutti* in 4/4, then *p* in 4/4.

Vlc.: *(1,2)* in 4/4, then *molto vibrato* in 2/4, then *mp* in 4/4, then *mf* in 4/4, then *sim.* in 4/4.

D.B.: *p* in 4/4, then *mp* in 2/4, then *p* in 4/4, then *mp* in 4/4.

* Grace notes are on the beat

17

solo molto vibrato

Vln I *mp* *f* *poco* *p* *mf*

(3,4,5)

Vln II *mp* *p*

(1,2,3)

Vla *mp* *p*

(solo)

Vlc. *f* *poco* *pp*

2,3

D.B. *p sub.* *mf* *mp* *mf* *mp* *mf*

23

Vln I *mf*

(1,2,3) sul tasto 6

Vln II *pp* *mp*

4,5 sul tasto 6

Vla *mp* *espress.*

1,2

Vlc. *mp* *mf* *mp* *mf*

3.

D.B. *mp* *mf* *mp* *mf*

1,2,3 ord.

25 (1.2.3)

Vln I

Vln II

Vla

Vlc.

D.B.

mf

mf

p

p

sim.

mp *mf*

27

Vln I

Vln II

Vla

Vlc.

D.B.

p

mf

mf

pp

pp

mp

mp

p

p

4.5

3.4

29 *1,2,3* *molto vibrato*

Vln I *p* *mf* *p* *mf*

Vln II *1,2,3* *pp* *pp* *mp*

Vla *p* *tutti* *mf* *mp*

Vlc. *p* *mf* *p* *p*

D.B.

32 *solo*

Vln I *mf* *mp*

Vln II *(4,5)* *p* *mp*

Vla *p* *mp*

Vlc. *mf* *p*

D.B.

38 *rit.*
(solo)

Vln I

Vln II

Vla

Vlc.

D.B.

p *mp* *p* *pp*

sul tasto

40

Vln I

Vln II

Vla

Vlc.

D.B.

pp *pp* *pp*

