

Thread and Tether

for Brass Quintet

Natalie Dietterich

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2016

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Scoring:

Trumpet in Bb I
Trumpet in Bb II
French Horn
Trombone
Tuba (can also be played by Bass Trombone)

Duration: c. 4'

D 23333

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♩ = 148

Musical score for the first system, measures 1-4. The score is in 4/4 time. The instruments are Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The Horn in F part has dynamics *p* and *mp*. The other instruments have rests.

Musical score for the second system, measures 5-8. The score is in 4/4 time. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The Tpt. 1 part has dynamics *p* and *mp*. The Tpt. 2 part has dynamics *p* and *mp*. The Hn. part has dynamics *mp*. The Tbn. part has dynamics *mp*. The Tba. part has rests.

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

p

mp

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

mp

mp

mf

mf

p

mp

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

25 **A**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

f

f

f

f

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mf

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mf

43

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

p subito

p subito

p subito

48

B

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

fp

f

p

fp

fp

f

p *espressivo*

53

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *p*

mp *p*

58

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *mf*

mp

mp *mf*

mp *mf*

mp *mf*

63

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

Detailed description: This system covers measures 63 to 67. Tpt. 1 and Tbn. play a rhythmic eighth-note pattern starting in measure 63. Tpt. 2 and Tba. play a similar pattern, with Tba. starting in measure 64. Hn. has rests in measures 63-65 and then plays a half-note chord in measures 66-67. Dynamics include *mf* for Tpt. 2 and Tbn. in measure 63.

68

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

f

Detailed description: This system covers measures 68 to 72. Tpt. 1 and Tbn. play a rhythmic eighth-note pattern. Tpt. 2 and Hn. play a similar pattern. Dynamics include *f* for Tpt. 2 and Hn. in measure 69.

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

p

f

mf

p

f

p

79

C

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mf

mf

mf

mf

mp

84

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

f

f

f

89

D 3 + 2

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

f

mf

f

mf

f

93

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

96

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

99

espressivo

p

p subito

p subito

p subito

p subito

103

3/4

3/4

3/4

3/4

3/4

106

Musical score for measures 106-108. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat). The time signature changes from 3/4 to 5/4 at measure 107. Dynamic markings include *pp subito* for the trumpet and horn parts, and *pp* for the tuba parts.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp subito

pp

pp

110

Musical score for measures 110-113. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat). The time signature is 3/4.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

114 **E**

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

118

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

122

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

126

F

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

p subito

mp

p

p

p

130

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

134

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

138

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mp

mf

mf

143

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

mp

mp

147 G

Tpt. 1 *mf subito*

Tpt. 2 *mf subito*

Hn. *mf subito*

Tbn. *mf subito*

Tba. *mf subito*

151

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

155

Musical score for measures 155-158. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4. Dynamic markings include *f* (forte) and *p* (piano). The music features various note values, rests, and phrasing slurs.

159

Musical score for measures 159-164. The score is arranged in five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat). The time signature changes from 5/8 to 6/8. The music features sustained notes with phrasing slurs across measures.

