

bound

for flute and violoncello

THE MUSIC CENTER AT COLUMBIA UNIVERSITY

Natalie Dietterich

bound

for flute and violoncello

2016

Natalie Dietterich

Commissioned and premiered by **Ben Larsen** and **Martha Cargo**

Duration: c. 14'

D 23334

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bound

I.

♩ = 120

Groovy, with some separation

Natalie Dietterich

Flute

Violoncello

f

6

Fl.

Vc.

6

11

Fl.

Vc.

f

16

Fl.

Vc.

16

21

Fl.

Vc.

21

26

Fl.

Vc.

31

Fl.

Vc.

p

pizz.

mp

36

Fl.

Vc.

41

Fl.

Vc.

with light, percussive key clicks

mp

45

Fl.

Vc.

69

Fl.

Vc.

74

Fl.

Vc.

p subito *ff* *as sustained as possible*

78

Fl.

Vc.

pizz. *arco*

82

Fl.

Vc.

ff *pizz.* *arco*

87

Fl.

Vc.

ff

93

Fl. 


Vc. 

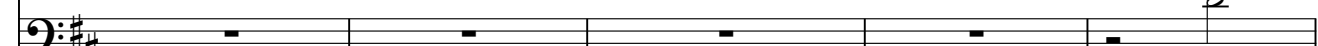
98

Fl. 

Vc. 

103

Fl. 

Vc. 

pp

108

Fl. 

Vc. 

113

Fl. 

Vc. 

pizz.

117

Fl.

Vc.

121

Fl.

Vc.

125

Fl.

Vc.

mp

130

Fl.

Vc.

ff

(pizz.) *as sustained as possible*

arco

135

Fl.

Vc.

138

Fl.

Vc. pizz. arco

141

Fl.

Vc. *ff*

145

Fl.

Vc. pizz. *pp*

II.

$\text{♩} = 80$
(alto flute)
senza vib.

espressivo (ord. vib.)

Alto Flute

mp

mp

Violoncello

still, little vib. throughout

mp

8

Fl.

p

p — *mp* — *p*

Vc.

p — *mp* — *p*

15

Fl.

mp

Vc.

mp

22

Fl.

p

move gradually to sul pont.

Vc.

pp

29

Fl. *mf*

Vc. *f* *mf*

move gradually to ord.

37

Fl. *f* *pp subito*

Vc. *pp*

43

Fl. *p*

Vc. *p*

50

Fl.

Vc.

57

Fl. *mp*

Vc. *mp*

64 change to C flute

Fl. *possible* *p* *mp*

Vc. *mf* *mp* *pp*

71

Fl. *mp* *p*

Vc. *p*

78

Fl. *mp*

Vc. *mp*

86

Fl.

Vc.

93

Fl. *pp*

Vc. *pp* *pp*

