

once bitten, twice shy

for piano and percussion

Natalie Dietterich

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2013

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Scoring:

Piano

Percussion:

2 Wood Blocks

2 Tom-Toms

1 Triangle

Duration: c. 5'

D 23327

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Stichting Donemus Beheer, Rijswijk, The Netherlands

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Natalie Dietterich

♩ = 160

frenetic

Wood Blocks

Wood Blocks,
Tom-Toms,
Triangle

Musical score for the first system, measures 1-4. The score is for Wood Blocks, Tom-Toms, Triangle, and Piano. The tempo is frenetic (♩ = 160). The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part features a five-note arpeggio in the right hand and a five-note arpeggio in the left hand, both marked *p*. The wood block part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, and a final eighth note in the fourth measure.

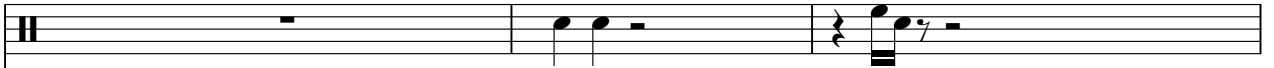
5

Musical score for the second system, measures 5-8. The score is for Wood Blocks (W.B.) and Piano (Pno.). The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part features a five-note arpeggio in the right hand and a five-note arpeggio in the left hand, both marked *f*. The wood block part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, and a final eighth note in the fourth measure. The piano part also features a triplet in the right hand in the fourth measure, marked *p*.

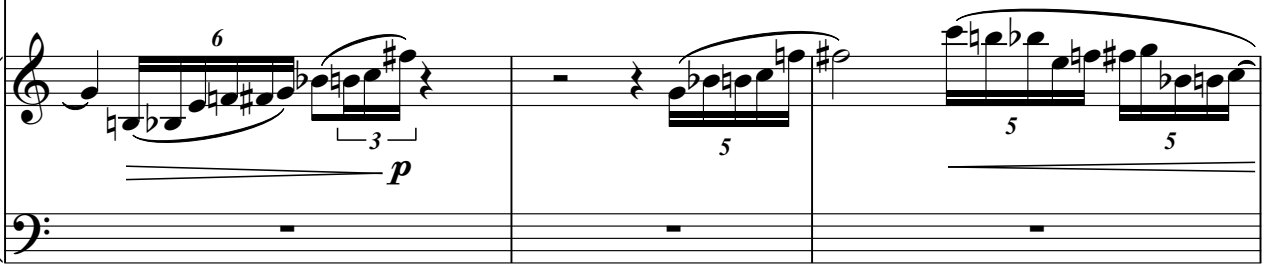
9

Musical score for the third system, measures 9-12. The score is for Wood Blocks (W.B.) and Piano (Pno.). The time signature changes from 4/4 to 2/4 and back to 4/4. The piano part features a five-note arpeggio in the right hand and a five-note arpeggio in the left hand, both marked *f*. The wood block part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, and a final eighth note in the fourth measure. The piano part also features a triplet in the right hand in the fourth measure, marked *f*.

12

W.B. 

p

Pno. 

p


5

5

5

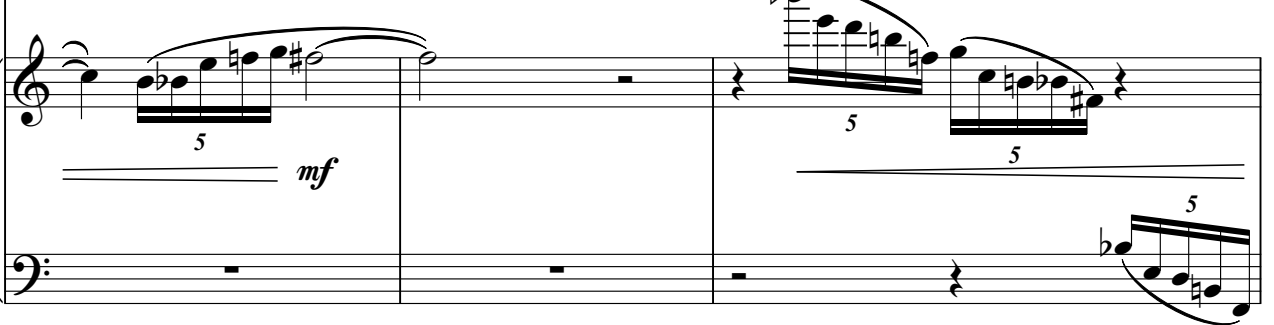
15

To Tom-t.

W.B. 

mf

5

Pno. 

mf


5

5

5

Tom-Toms

18 ♩ = 80

W.B. 

f

mp

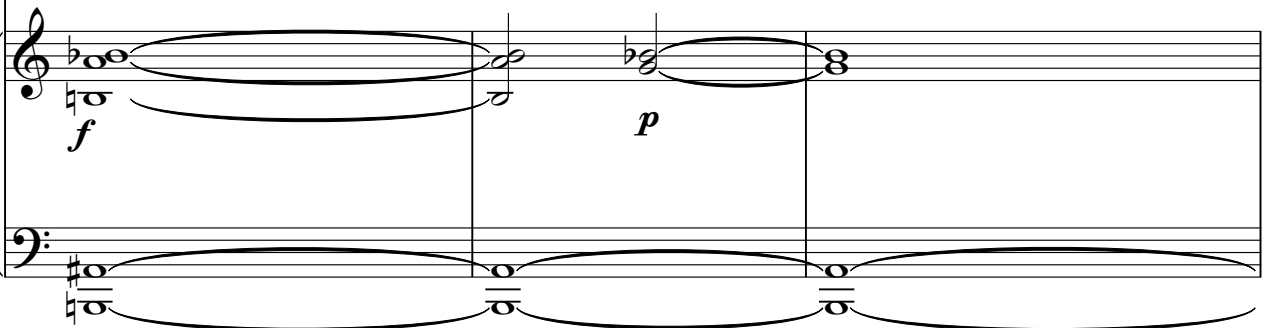
p

5

3

3

5

Pno. 

f

p

21

W.B.

Pno.

f — *p*

24

W.B.

Pno.

mp

wild

$\text{♩} = 320$

28

W.B.

Pno.

To W.B.

Wood Blocks

mf

mf

33

W.B.

43 Tom-Toms

W.B. *f* *sfz* *p*

Pno. *p* *f* *sp*

(8)----- 8^{vb}-----

48 Triangle Wood Blocks

W.B. *f* \emptyset *p*

Pno. *f* *mf*

8^{vb}-----

53

Perc. *f*

Pno. *f*

(8)-----

58

Perc. 

Pno. 

62

To Tri.

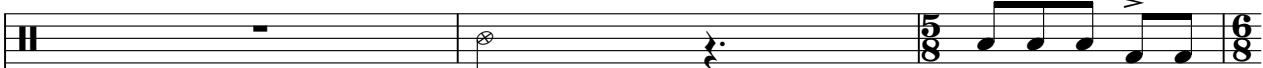
Perc. 

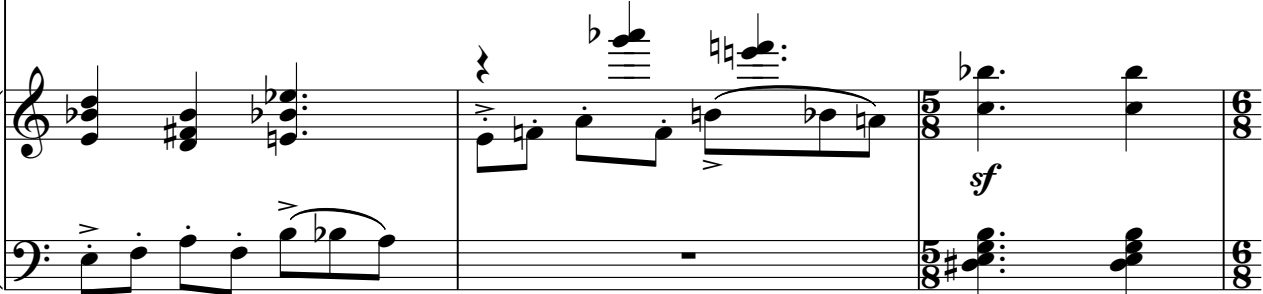
Pno. 

66

Triangle

Tom-Toms

Perc. 

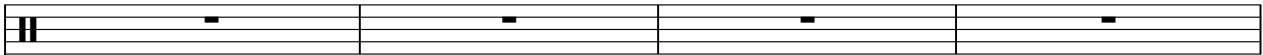
Pno. 

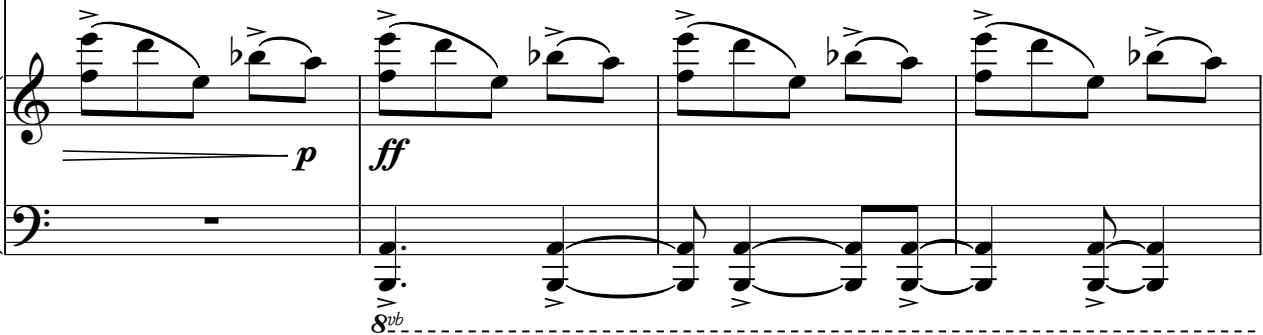
69

Perc. 

Pno. 

72

Perc. 

Pno. 

8^{vb}

76


Wood Blocks


Perc. 

Pno. 

8


80

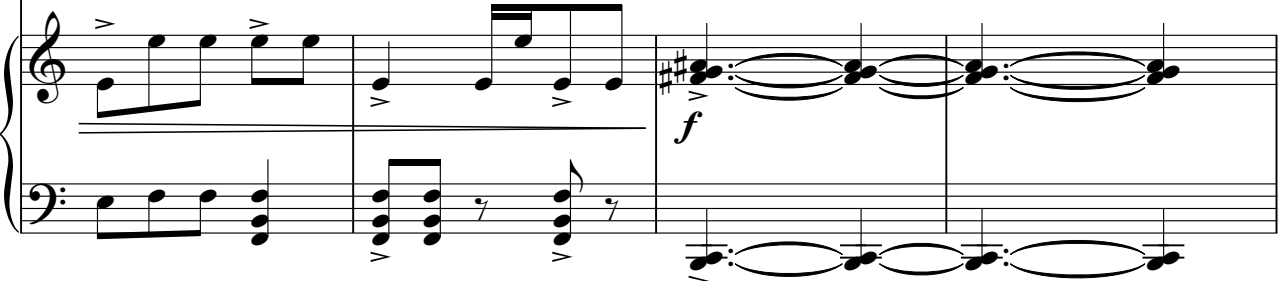
Perc. 

Pno. 

Tom-Toms

84

Perc. 

Pno. 

Wood Blocks

88

Perc. 

Pno. 

91 Tom-Toms

Perc. *ff*

Pno. *ff*

8^{vb}

95

Perc.

Pno.

8

99 Wood Blocks Tom-Toms


Perc. *p* *f*

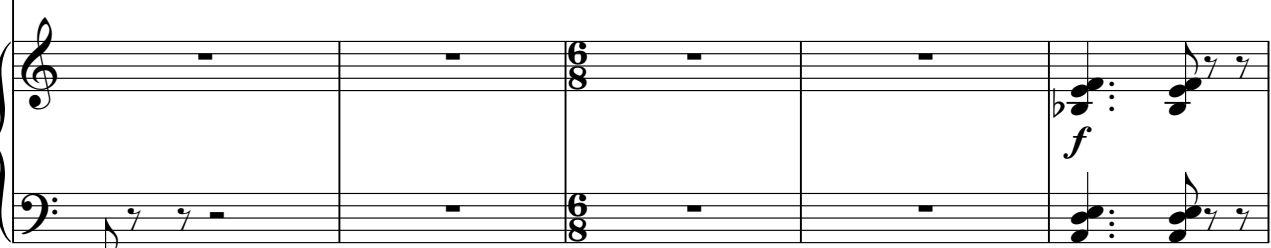
Pno. *f*


8

8^{vb}

103 Wood Blocks

Perc. 

Pno. 

8vb 

108 Tom-Toms Wood Blocks

Perc. 

Pno. 

113 Tom-Toms Wood Blocks

Perc. 

Pno. 

118 Wood Blocks

Perc.

Pno.

123 W.B. Tom-Toms To Tri.

Perc.


Pno.

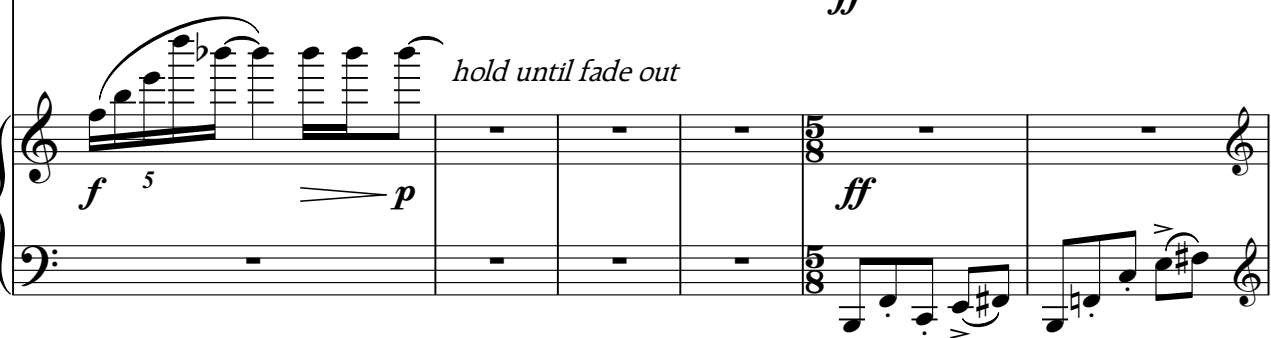
127 Triangle Tom-Toms

Perc.

Pno.

133

Perc. 

Pno. 

ff

f *5* *p* *ff*

hold until fade out

139

To W.B.

Perc. 


Pno. 

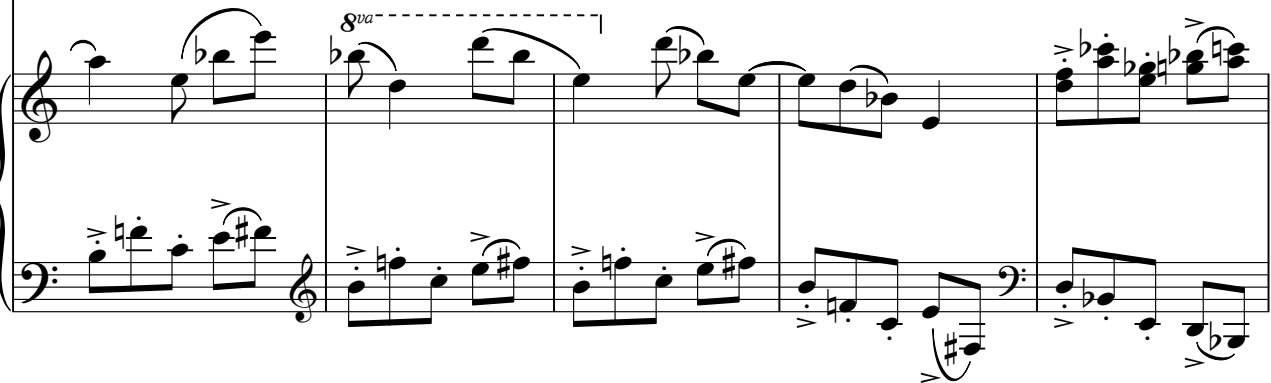
f

f

Wood Blocks

144

Perc. 

Pno. 

f

8^{va}

8^{vb}

149

Perc. 

Pno. 

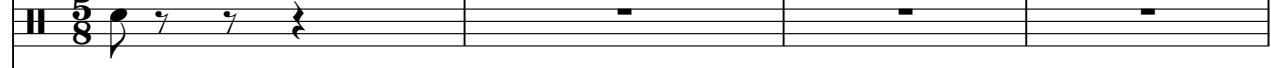
153


Perc. 

Pno. 

157

To Tom-t.

Perc. 

Pno. 

161

Tom-Toms

Perc. 

Pno. 


8vb

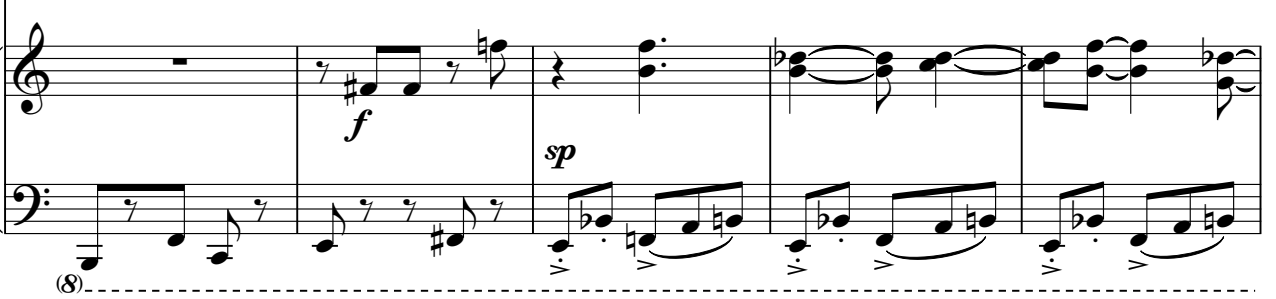
166

To Tri.

Triangle


Wood Blocks

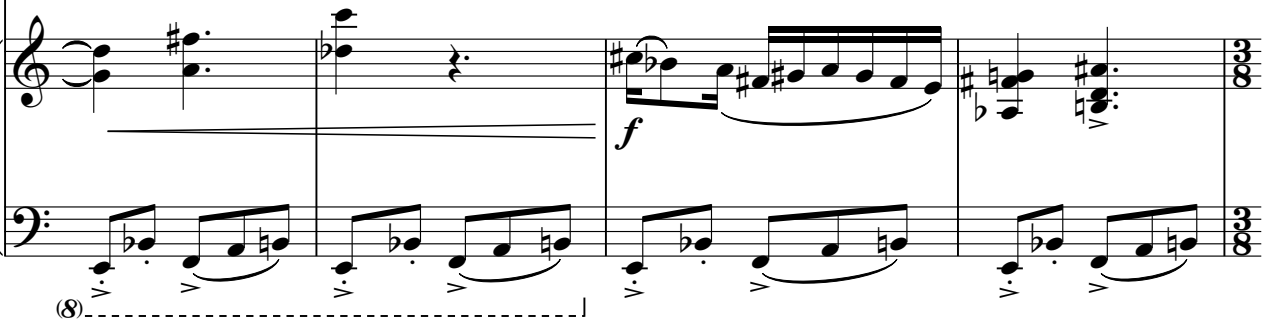
Perc. 

Pno. 

8

171

W.B. 

Pno. 

8

175

W.B.

Pno.

8va

179

W.B.

Pno.

8vb

183

W.B.

Pno.

187

W.B.

Pno.

p

191

W.B.

Pno.

p *f*

194

W.B.

Pno.

p

198

W.B.

Pno. *ff*

8^{va}-7

202

W.B.

Pno. *p subito*

8^{va}-7

206

W.B.

Pno. *p*

221

Tom-t.

Pno.

(8).....

224

Tom-t.

Pno.

(8).....

