



Douwe Eisenga

## FOR MATTIA - SHORT VERSION

for piano or harp

## FOR MATTIA

on earth September 13, 1989 - October 1, 2015  
so loving, so brave, so beautiful

cover art by Janpeter Muilwijk

*detail of Resurrection 2019 • 232 x 150 cm • tapestry in wool & linen with hand embroidery*

### THIS IS A FREE COPY !

Out of gratitude for having been able to write this music, I am giving away the sheet music of this short version of *For Mattia* for free.

I ask nothing in return — no contribution, no email address.

The only thing I would like to ask (though it is not required), is that you share this sheet music with your piano students and/or fellow pianists.

It would mean so much if even more people could find solace, emotion, and love in this music.

with love, Douwe

the original longer version is available at:

[WWW.DOUWEEISENGA.COM](http://WWW.DOUWEEISENGA.COM)

or

[WWW.DONEMUS.NL](http://WWW.DONEMUS.NL)

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Unauthorised copying, hiring, lending of the original version prohibited.

You're invited to share this short version with friends, students and colleagues.

Please keep me all times posted about performances, so I can spread the word.

For recordings as well as for use of the music in film or other media, you need my permission.

Douwe Eisenga

# FOR MATTIA - SHORT VERSION

for piano or harp

Calm and flowing (♩ = c. 110)

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Calm and flowing' with a quarter note equal to approximately 110 beats per minute. The music is written for piano or harp. The right hand starts with a whole note chord (F#, C#, G#) in the first measure, followed by a melodic line starting in the second measure. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the first measure. A *ped.* (pedal) marking is located below the first measure.

Musical score for measures 6-10. The right hand continues the melodic line with various phrasings and slurs. The left hand maintains the eighth-note accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

Musical score for measures 11-15. The right hand features more complex melodic patterns with slurs and ties. The left hand continues the accompaniment. Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of their respective staves.

Musical score for measures 16-20. The right hand has a more active melodic line with some sixteenth-note passages. The left hand continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the second measure. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

21 rit.....

*p*

26 A tempo

*p*

32

37

42

*mf*

47

Musical score for measures 47-50. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line of eighth notes. Measure 47 starts with a fermata over the first two notes.

51

Musical score for measures 51-55. The right hand continues with eighth-note patterns, marked with a forte (*f*) dynamic. The left hand maintains the eighth-note bass line. Slurs are used to group notes in the right hand.

56

Musical score for measures 56-60. The right hand features eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with the eighth-note bass line. Slurs are present in the right hand.

61

Musical score for measures 61-65. The right hand continues with eighth-note patterns, marked with a piano (*p*) dynamic. The left hand maintains the eighth-note bass line. Slurs are used in the right hand.

66

Musical score for measures 66-70. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note bass line. A mezzo-piano (*mp*) dynamic marking is placed at the bottom of the system, spanning measures 66-70.

71

76

Dear pianist,

This sheet music is a gift for you and I invite you to share it.

In 2017, at the request of her parents, I composed this music for Mattia, their daughter who had ended her life two years earlier after a long struggle with mental illness.

*For Mattia* has appeared high in the *Classical Top 400* ever since, a list of the most beautiful classical music chosen by Dutch radio listeners. The press speaks of a universe full of wonders; listeners call it the most moving music since Bach.

Out of gratitude for everything this composition has brought me, I am now giving away the sheet music of this short version of *For Mattia* for free. I ask nothing in return - no donation, no email address. It is simply yours.

You can find the story, the videos, and a free pdf of this version on my site

The only thing I would like to ask (though it's not required) is that you share my website, this sheet music or the pdf with your piano students, your pianist colleagues or your fellow amateur pianists.

It would be wonderful if even more people could find comfort, emotion, and love in this music.

Thank you so much in advance.

with love,  
Douwe

btw, if you're going to perform the piece, please let me know and I'll happily spread the word!

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